Journalism Curriculum Approaches

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The big 7

- Web video
- Audio
- Slideshows
- Flash / interactives
- Databases
- Maps and graphics
- HTML, CSS / CMS

Basic

Advanced

- Video
- Audio
- Slideshows
- HTML, CSS / CMS

- Flash / interactives
- Databases
- Maps and graphics

Multimedia Text & Design

• HTML, CSS / CMS

- Audio
- Slideshows
- Video ightarrow

- Audio Audacity
- Slideshows
 - Soundslides
- Video
 - iMovie
 - Windows Movie Maker

Multimedia Text & Design

- HTML, CSS / CMS
 - WordPress.com

Day 1: Audio

- Gathering: Pair students off in class, send each pair out with one recorder, two interviews
- 2. Return and save file to computer
- 3. Each student edits one interview to length of 60-90 seconds (in class)

Time needed: About 2 hours



Slideshow Prep

SOUNDSLIDES



- Photojournalism instruction; composition rules
 - Cameras: Point-andshoot digitals OK
 - About 5 sec. per photo
 - Shoot 10-to-1
 - Photos: 18-20 good photos needed for 90 sec., so shoot 200
 - Audio: 60 to 90 sec.

Day 2: Photos for Web

- Select
- Crop and tone
- Image size in pixels (e.g. 800 width x 500 height)
- Resolution = 72 ppi
- Write captions in Photoshop / File Info

Day 3: Soundslides

- Students have photos <u>AND</u> an edited MP3 ready
- Demo the program (there are tutorials online)
- Turn them loose

Time needed: About 3 hours

Video 1: Shoot

- Shooting instruction: Sequences are the key
- No pans, no zooms
- Hold the shot at last 10 seconds
- Frame shot, then press Record
- Always shoot a 5-shot sequence for each activity or action
- Always <u>stop recording</u> after you get the shot

Video 1: Shoot

- Send students out to food court (in pairs)
- Each student shoots one sequence
- Return to class
- Review raw footage immediately
- Assignment: Shoot a sequence of a person doing something repetitive, interesting, using hands

Video 2: Edit

- Editing instruction: Sequences are the key
- Capture (if tape), or upload (if card)
- Instruction in iMovie or WMM
- Turn them loose

NOTE: Be <u>very specific</u> about how to export, save movie file!

HTML, CSS / CMS

- 1. Everyone go to WordPress.com
- 2. Click the big green button (create new blog)
- 3. Dashboard (everything happens here)
- 4. Design > Themes (*change Theme*)
- 5. Write (Write Post)
 - a. Title
 - b. Post (main body)
 - c. Create a link
 - d. Add an image

HTML, CSS / CMS (2)

6. Modify the blog's Sidebar:

- a. Design > Widgets
- b. Drag and drop, e.g., Links or Archives
- 7. Modify Blogroll and other links
 - a. Manage > Links (add new)
 - b. Name = text of link
 - c. Web Address = URL for link
 - d. Link categories determine the header seen in Sidebar (default is "Blogroll")

Time needed: About 2 hours

Time Needed

- Audio: 2-3 hours (plus multitrack)
- Web photo editing: 1-2 hours
- Soundslides: 2-3 hours
- Video shooting (intro): 3 hours
- Video editing (intro): 3+ hours
- Blog startup: 2 hours

Key Outcomes

- 1. Show examples from live journalism sites -- to provide <u>context</u>
- 2. Whenever possible, have students produce a final product <u>immediately</u>, during class
- 3. Follow up with an assignment for next time that is only a <u>bit</u> more demanding
- 4. Ensure that students' first attempts <u>will</u> <u>be</u> successful

Sounds like button-pushing?

- Minimize instruction time
- Find or create online tutorials or instruction lists (assign these prior to class)
- Design your <u>assignments</u> to produce real journalism out of the technology

Journalism Curriculum Approaches

Mindy McAdams University of Florida Resource links: http://bit.ly/mm9